Come On Eileen

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Someone recently requested this so here's my version. Suggestions or discussions welcomed.

Come On Eileen by Dexy's Midnight Runners
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Actually written by Rowland, Patterson and Adams (voice, trombone and banjo). Transcribed by MH from the 1982 album "Too-Rye-Ay".

* the version released as a single in the UK was preceded
by a few bars(measures) of a fiddle playing a traditional tune,
"Oh Believe Me If All Those Endearing Young Charms"
** round brackets () denote BV (backing vocals)
*** during instrumental sections, bar divisions are marked | and
the main instrument is indicated in square brackets.

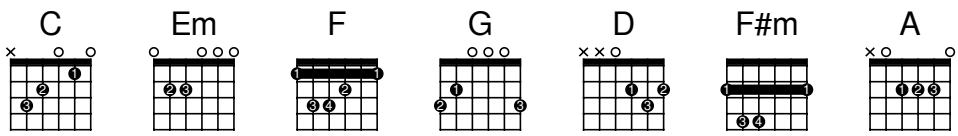
First* 16 bars are instrumental:

fiddle
|F C |F Bb |Bb F |C | x2 ***

fiddle and banjo
|C |Em |F |C G | x2

C *Em*
Poor old Johnny Ray
F *C* *G*
Sounded sad upon the radio moved a million hearts in mono
C
Our mothers cried
F *F* *C* *G*
Sang along, who'd blame them
C *Em*
You're grown (you're grown up), so grown (so grown up)**
F *C* *G*
Now I must say more than ever (come on Eileen)
C *Em* *F*
Toora-loora-toora-loo-rye-aye
C *G*
and we can sing just like our fathers

brass section
|G C G C |GGC G C |G GGGGGG|



D *F#m*
Come on Eileen oh, I swear (well he means)
Em *G A*
at this moment you mean everything
D *F#m*
With you in that dress, my thoughts (I confess)
Em *G A*
verge on dirty, Ah come on Eileen

banjo
|A |A |

fiddle and banjo
|C |Em |F |C G |

C *Em*
These people round here
F
wear beaten-down eyes sunk in smoke-dried faces,
C *G*
so resigned to what their fate is
C *Em*
but not us (no never) no not us (no never)
F *C* *G*
we are far too young and clever remember
C *Em* *F*
Toora-loora-toora-loo-rye-aye
C *G*
Eileen I'll hum this tune for ever

brass section
|G C G C |GGC G C |G GGGGGG|

D *F#m*
Come on Eileen, oh I swear (well he means)
Em *G A*
Ah come on let's take off everything
D *F#m*
That pretty red dress, Eileen (tell him yes)
Em *G A*
Ah come on let's, ah come on Eileen
D *F#m*
That pretty red dress, Eileen (tell him yes)
Em *G A*
Ah come on let's, ah come on Eileen
D
Please...

D *F#m*
(Come on Eileen too-loo rye-aye come on)

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                          G                                        D       A
(Eileen too-loo rye-aye  toora    toora-too-loora)
                  Now you have grown, now you have shown, oh Eileen
D                          F#m

Come on Eileen, these things they are real and I know
                       G
how you feel       Now I must say more than ever
D                             A
 things round here have changed
D                F#m              G          D      A
Too-ra loo-ra too-ra loo-rye-aye
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Source: http://tabs.ultimate-guitar.com/d/dexys_midnight_runners/come_on_eileen_crd.htm