Plus Ones

I just added the complete lyrics to this one, and corrected one or two wrong chords

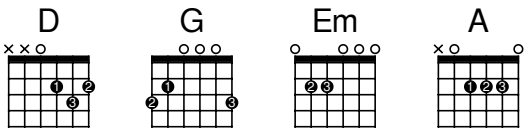
Capo at 7th Fret

Intro: D

D *G* *Em* *G*
No one wants to hear about your 97th tear,
Em *G*
so dry your eyes or let it go
A *Em* *G* *A* *Em*
uncried, my dear. I am all out of love to mouth into your ear, and not above
G A Em Em* G* A*
letting a love song disappear before it's written.
D *G* *Em* *G*
And no one wants a tune about the 100th luftballoon that was seen
Em *G* *A* *Em* *G*
shooting from the window of your room, to be a spot against the sky's
A *Em* *G* *A*
colossal gloom and land, deflated, in some neighbor state that's strewn with
Em *Em* *G* *A*
99 others.

Em *A* *D* *A* *Em*
8 Chinese brothers; well, there's a reason why the last is smiling wide
G *A*
and sitting higher than the others,
Em *G* *A*
swinging his arms.

D *G* *Em* *G*
You would probably die before you shot up 9 miles high
Em *G* *A*
Your eyes dilated as light played upon the sight
Em *G* *A*
Of TVC16 as it sings you goodnight
Em *G* *A*
Relaxed as hell and locked up in cell 45
Em *Em* *G* *A*
I hope you're feeling better



Em *A*
51st way to leave your lover
D *A* *Em G* *A*
Admittedly, it doesn't seem to be as gentle or as clean as all the others
Em *G A*
Even a scars all in the after hours of some Greenpoint bar

D *G* *Em* *G*
I told you, I can't listen, baby, 'bout the 4th time you were a lady
Em *G* *A*
and how your forthrightness betrayed a secret shyness
Em *G* *A*
Stripped away by days of being hailed as "your highness"
Em *G* *A*
And what's new pussycat, as you were once a lionness
Em *Em G* *A*
They cut your claws out

D *G* *Em* *G*
Kitten, not everyone's keen on lighting candle 17,
Em *G* *A*
the party's done, the cake's all gone, the plates are clean
Em *G* *A*
The chauffeur's near and from the cheerless mezzanine
Em *G* *A*
And in just one year, this straight world could pay to see
Em *Em* *G* *A*
what they have been missing

Em *A*
You were caught kissing 8 chinese brothers
D *A* *Em* *G* *A*
Well, there's a reason why the last is smiling wide and sitting higher than the others
Em *G* *A*
Staking with charm

Em *A*
And he says, "Lets get lost, let them send out alarms
Em *A*
He says, "Let's get crossed out and come to harm"
Em *A*
"Lets make the world's stupidest stand and truly mean it
Em *A*
Lets hit the limit of loss over lover's arms
Em
No, lets exceed it"

Source: http://tabs.ultimate-guitar.com/o/okkervil_river/plus_ones_ver2_crd.htm