A Little Is Enough

YOU MAY WISH TO DETUNE THE BOTTOM E STRING DOWN ONE TONE TO 'D'
KEYBOARD INTRO:
D(bass note only, muted with plectrum hand, playing 8th notes) / / / |

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          D       D   D
/ / / / | G  D   A |  A D   |
  D       D          D      D    D
G   D   A | / / / / | G  D  A  |  A  D    |
  D
G   D   A(sus4) | / / / / | / / / / ||
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BAND IN:

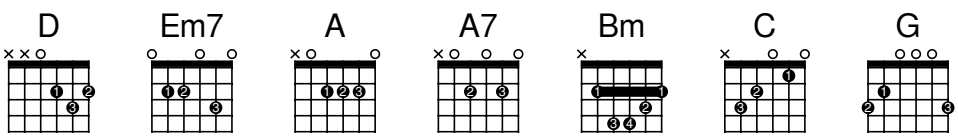
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  D         D         D         D
G / D / | A / D / | G / D / | A / D / ||
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VERSE I:

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G[D              D            A[D            D
]They say that love often ]passes in a second, and
G[D       D                  A[D
]You can never catch it ]up, so I'm
Em7               D                  A
Hanging on to you as though eternity beckoned, but it's
Em7              D          A
Clear that the match is rough
A7(sus4)                 D                  A7
Common-sense will tell me not to try and continue, but I'm
A7(sus4)D             A7
After a piece of that diamond in you, So
Bm
Keep an eye open, My
C
Spirit ain't broken, Your
G
Love's so incredible, Your
A7(sus4)
Body's so edible, You
                              A7
Give me an overdose of love,
                       G[D       D      A[D   D       G[D    D       A[D
But just a little is ]enough.         ]             ]              ]
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VERSE II:

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G[D          D                  A[D             D
]I'm like a connoseiur of ]champagne cognac, The
G[D                   D          A[D
]Perfume nearly beats the ]taste
Em7     D               A
I eat an oyster and I feel the contact, But
Em7        D                  A
More than one would be a waste
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A7(sus4) D A7
Some people want an endless line, that's true, But
A7(sus4) D A7
All I hope to have's a little time with you, A
Bm
Smile sets me reeling, A
C
Kiss feels like stealing, Your
G
Love is like heroin, This
A7(sus4)
Addict is mellowing,
A7
I can't pretend that I'm tough,
G[D D A[D D G[D D A[D D
When just a little is]enough.]]]
*** INSTRUMENTAL BREAK:
etc, repeated ad infinitum
Dm / / / C(no 3rd) | Dm
G[D D A[D D
]Just like a sailor heading]into the sea, There's a
G[D D A[D
]Gale blowing in my]face, The
Em7 D A
High wind scares me but I need the breeze, And I
Em7 D A
Can't head for any other place
A7(sus4) D A7
Life would seem so easy on the other tack, But
A7(sus4) D A7
Even a hurricane won't turn me back, You
Bm
Might be an island, on the
C
Distant horizon, but the
G
Little I see looks like
A7(sus4)
Heaven to me, and I don't
A7
Care if the ocean gets rough,
-- forget the rest... E(no 3rd) / / / | x 4
'Cause just a little is enough.

INSTRUMENTAL BREAK:
[Repeat all chords from "They say that love often passes" . . . "match
is
rough"]
Common-sense will tell me not to try and continue, but I'm
A7(sus4) A7
After a piece of that diamond in you, So
A7(sus4) A7
Keep an eye open, My

Bm
Spirit ain't broken, Your
C
Love's so incredible, Your
G
Body's so edible, You
A7(sus4)
Give me an overdose of love,
A7
But just a little is enough.
repeat to fade
E(no 3rd) / / / |

*** This INSTRUMENTAL BREAK is dominated by the D MINOR chord
(or Eb minor, if playing a keyboard). Yet, the guitar is playing only 'power-chords' (ie, no 3rds). So, the guitar is not responsible for the tonal 'colour' here. Just slide from C to D (power-chords) across the end/start of each bar.

This same process is happening throughout the 'E(no 3rd)' sections
Towards the end. If you like, slide from D to E (power-chords) in the same way.